

Georgian Churubic Hymn

"Thou art a vine"

Adagio ♩ = 40

Tenor 1

Tenor 2

Bass

Let us who mys - - - tic' ly re - pre -

Let us who mys - - - tic' ly re - pre -

5

sent the Cherubim. And who sing the thrice

sent the Cherubim. And who sing the thrice

9

holy hymn to the Life-creating Trinity.

holy hymn to the Life-creating Trinity.

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Now lay a - side all earth - ly cares.

Now lay a - side all earth - ly cares.

Now lay a - side all earth - ly cares.

Now lay a - side all earth - ly cares.

A - men That we may re - ceive the king of all,

A - men That we may re - ceive the king of all,

*A pause is made here for the *Great Entrance*, during which the celebrants come out of the altar with the pre-consecrated gifts in procession to the front of the royal doors. After they make commemorations, the choir responds with the *Amen* and following at a more rapid tempo.

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24

Who comes in - vi - si - bly up - borne by an - ge - lic hosts.

Who comes in - vi - si - bly up - borne _____ by _____ the an - ge - lic _____ hosts.

by an - ge - lic hosts.

Detailed description: This block contains the first system of the musical score, measures 24-26. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "Who comes in - vi - si - bly up - borne by an - ge - lic hosts." The piano part has a steady eighth-note accompaniment. The bass line provides a harmonic foundation with quarter notes.

27

Al - le - - lu - - - i - - - a,

Al - le - - lu - - - i - - - a, _____

Detailed description: This block contains the second system of the musical score, measures 27-29. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "Al - le - - lu - - - i - - - a,". The piano part continues with eighth-note accompaniment. The bass line has a few rests in measure 28. The system ends with fermatas on the vocal and piano lines.

30

Al - le _____ lu - i - a, Al - le - lu - i - a

Al - le lu - i - a, _____ Al - le - lu - i - a

rit.

rit.

rit.

Detailed description: This block contains the third system of the musical score, measures 30-32. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "Al - le _____ lu - i - a, Al - le - lu - i - a" and "Al - le lu - i - a, _____ Al - le - lu - i - a". The piano part continues with eighth-note accompaniment. The bass line has a few rests. The system ends with fermatas on the vocal and piano lines. The word "rit." (ritardando) is written above the vocal line in measures 31 and 32.