

CHERUBIC HYMN

Bulgarian Chant

Attributed to S. John Koukouzelis, XII c.

Arranged by the Monastery of St. John

D

Let us who mys - tic - 'ly rep - re - sent,

rep - re - sent the Che - ru - bim, who mys - tic - 'ly

rep - re - sent the Che - ru -

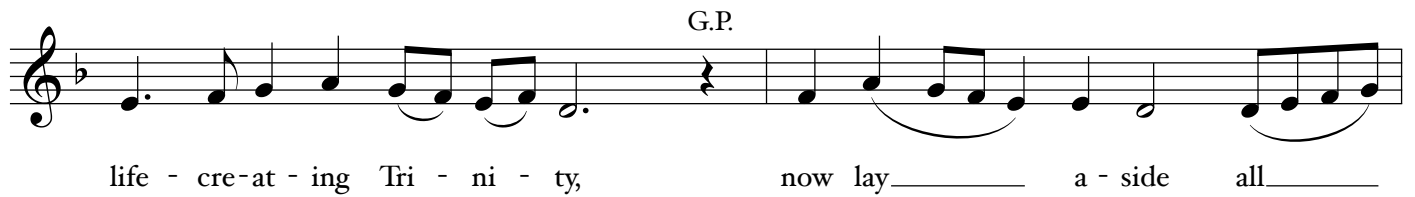
bim, and who sing the thrice - ho -

ly hymn, who sing the thrice -

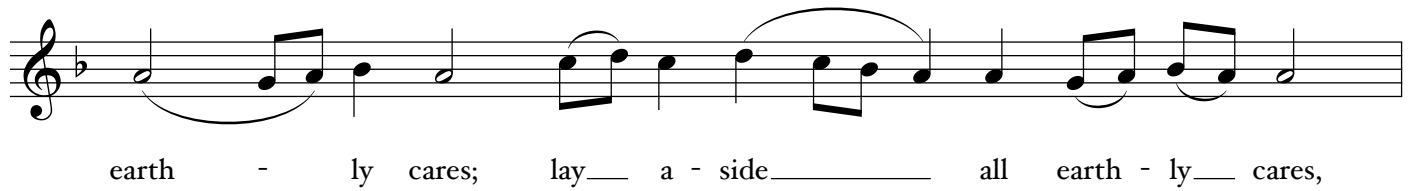
ho - ly hymn to the life - cre - at - ing Tri - ni -

ty, who sing the thrice - ho - ly hymn to the

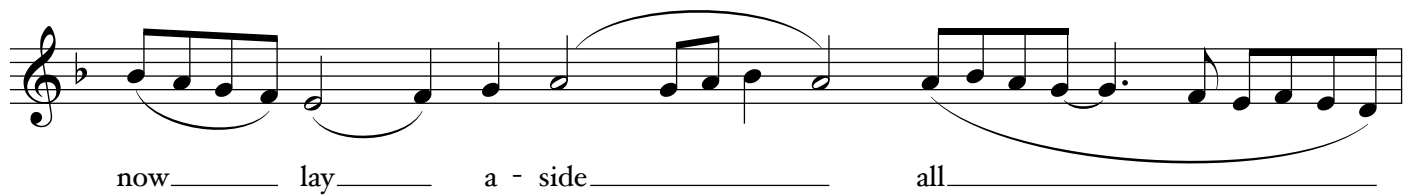
G.P.



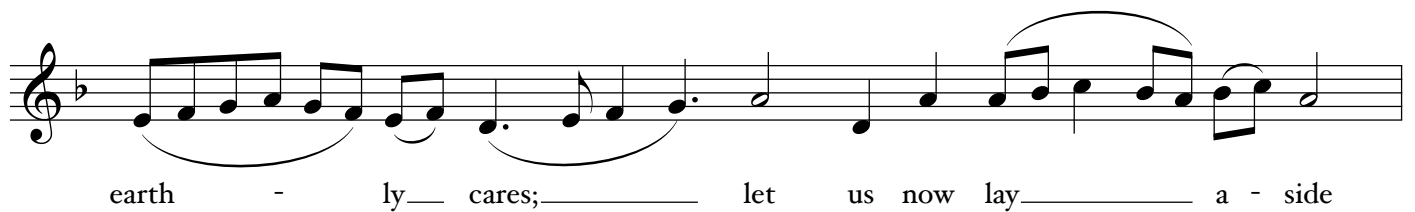
life - cre-at - ing Tri - ni - ty, now lay _____ a - side all _____



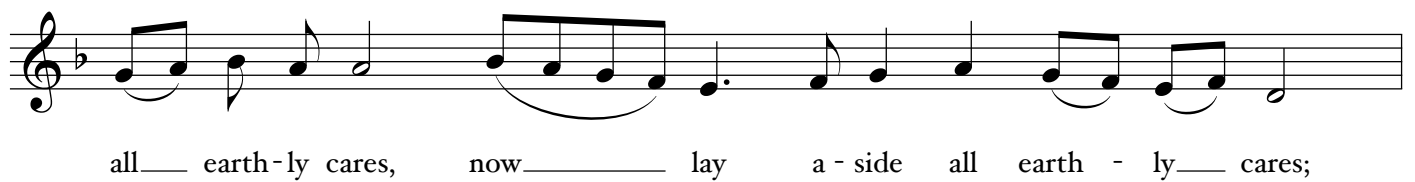
earth - ly cares; lay _____ a - side _____ all earth - ly _____ cares,



now _____ lay _____ a - side _____ all _____

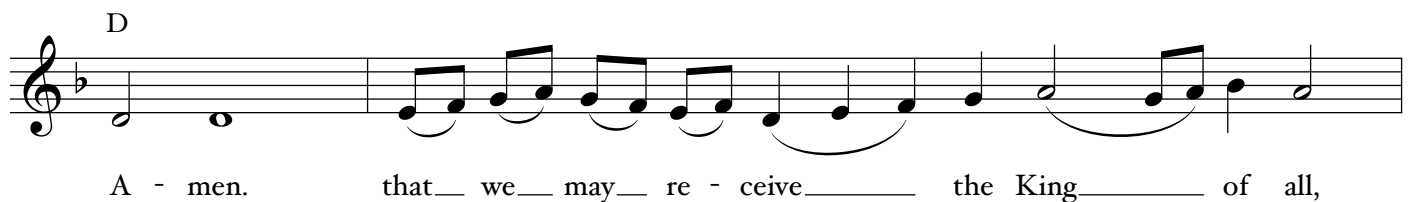


earth - ly _____ cares; _____ let us now lay _____ a - side

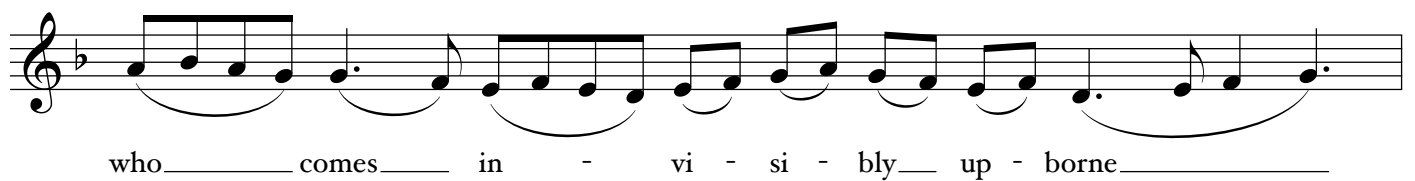


all _____ earth - ly cares, now _____ lay a - side all earth - ly _____ cares;

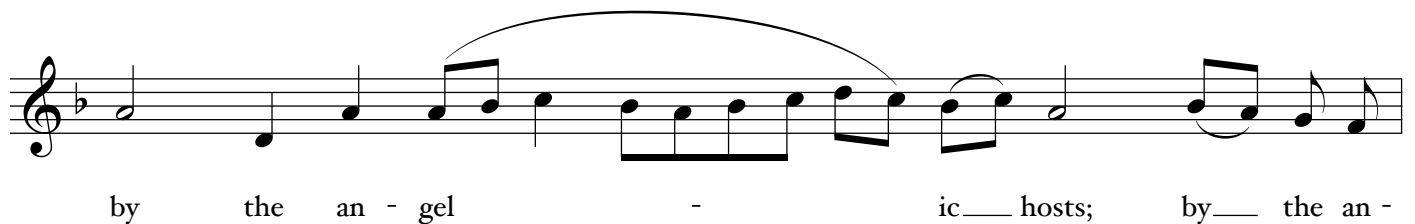
D



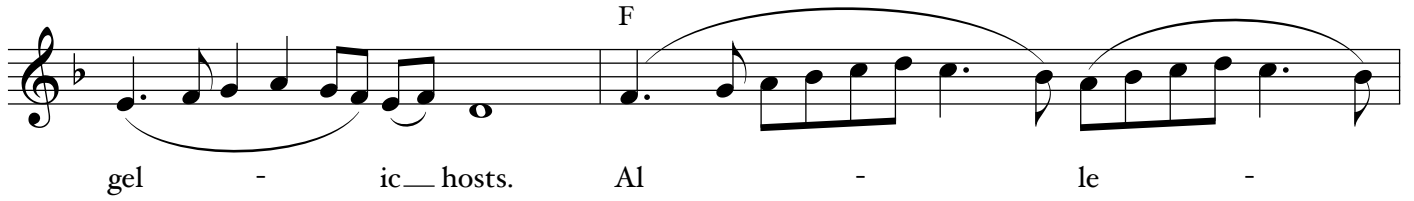
A - men. that _____ we _____ may _____ re - ceive _____ the King _____ of all,



who _____ comes _____ in - vi - si - bly _____ up - borne _____

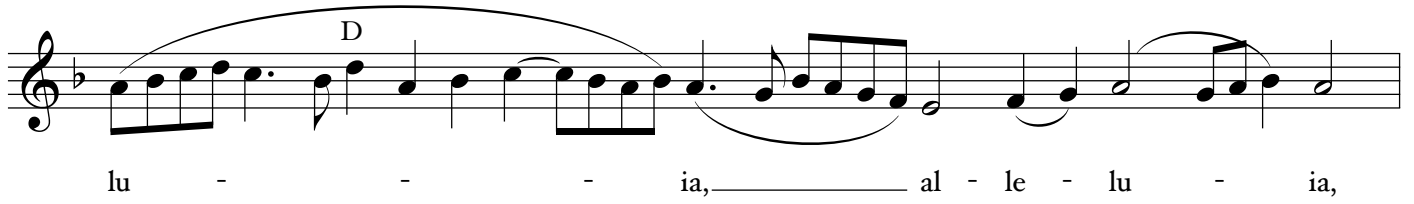


by the an - gel - ic _____ hosts; by _____ the an -



gel - ic hosts. Al - le -

The first staff of music is in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four notes. The fifth measure has a half note D5 with an 'F' above it. The sixth measure has quarter notes E5, F5, and G5. The seventh measure has quarter notes A5, Bb5, and C6. The eighth measure has quarter notes D6, E6, and F6. A slur covers the last three notes.



lu - - - ia, al - le - lu - ia,

The second staff of music continues in the same key signature. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four notes. The fifth measure has a half note D5 with a 'D' above it. The sixth measure has quarter notes E5, F5, and G5. The seventh measure has quarter notes A5, Bb5, and C6. The eighth measure has quarter notes D6, E6, and F6. The ninth measure has a half note G4. The tenth measure has quarter notes A4, Bb4, and C5. The eleventh measure has quarter notes D5, E5, and F5. The twelfth measure has quarter notes G5, A5, and Bb5. The thirteenth measure has quarter notes C6, Bb5, and A5. The fourteenth measure has quarter notes G5, F5, and E5. The fifteenth measure has a half note D5. A slur covers the last three notes.



al - le - lu - ia.

The third staff of music continues in the same key signature. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first four notes. The fifth measure has a half note D5. The sixth measure has quarter notes E5, F5, and G5. The seventh measure has quarter notes A5, Bb5, and C6. The eighth measure has quarter notes D6, E6, and F6. The ninth measure has a half note G4. The tenth measure has quarter notes A4, Bb4, and C5. The eleventh measure has quarter notes D5, E5, and F5. The twelfth measure has quarter notes G5, A5, and Bb5. The thirteenth measure has quarter notes C6, Bb5, and A5. The fourteenth measure has quarter notes G5, F5, and E5. The fifteenth measure has a half note D5. A slur covers the last three notes. The piece ends with a double bar line.