

The Lord's Prayer

Monastery of St. John

Tenor
(melody)

Our Fa - ther, — Who art in Hea - ven, Hal - low - ed

Baritone
Bass

Detailed description: This block contains the first five measures of the musical score. The Tenor part is written in a soprano clef with a 'C' time signature and a key signature of one flat. The Baritone Bass part is written in a bass clef with the same time signature and key signature. The lyrics are: 'Our Fa - ther, — Who art in Hea - ven, Hal - low - ed'.

6

be Thy Name. Thy King - dom come. — Thy will be done, —

Detailed description: This block contains measures 6 through 11. The Tenor part continues with the lyrics: 'be Thy Name. Thy King - dom come. — Thy will be done, —'. The Baritone Bass part provides harmonic support with chords and moving lines.

12

— on — earth as it is in Hea - ven Give us this day —

Detailed description: This block contains measures 12 through 17. The Tenor part continues with the lyrics: '— on — earth as it is in Hea - ven Give us this day —'. The Baritone Bass part continues with harmonic support.

18

— our dai - ly bread, — and for - give us our tres - pas - ses as

Detailed description: This block contains measures 18 through 22. The Tenor part continues with the lyrics: '— our dai - ly bread, — and for - give us our tres - pas - ses as'. The Baritone Bass part continues with harmonic support.

23

we for - give those — who tres - pass a - gainst us.

Detailed description: This block contains measures 23 through 27. The Tenor part continues with the lyrics: 'we for - give those — who tres - pass a - gainst us.'. The Baritone Bass part continues with harmonic support.

The Lord's Prayer

27

And lead us not in - to temp - ta - -

31

rit.

tion, but de - liv - er us from the e - vil one.

36

A - men. and to Thy Spi - rit.

39

Slowly if one priest and no deacon

To Thee O Lord. A - - - - men.
A - - - - .men.