

# Let All Mortal Flesh Keep Silence

Monk Martin

*Slowly and reverently*

S  
A  
T  
B

Let all mor - - tal flesh, let all mor - tal flesh

9  
keep si - - - - - lence, and with fear and

17  
trem - bling stand. Take no thought take no thought

25  
for a - ny earth - - - ly thing; no

# Let All Mortal Flesh Keep Silence

thought for a - ny earth - ly thing. For the King \_\_\_\_\_ of kings and

This system contains measures 33 through 40. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melodic line with a long note on 'King' and a fermata over 'of'. The piano accompaniment consists of chords and moving lines in both hands.

Lord \_\_\_\_\_ of Lords \_\_\_\_\_ comes \_\_\_\_\_ to be

This system contains measures 41 through 48. The music continues in the same key and time signature. The vocal line has a long note on 'Lord' and a fermata over 'of'. The piano accompaniment features a more active bass line with some triplets.

slain \_\_\_\_\_ and giv - en as food to the faith - - - ful.

This system contains measures 49 through 54. The vocal line has a long note on 'slain' and a fermata over 'and'. The piano accompaniment continues with harmonic support.

GREAT  
ENTRANCE

A - - - - - men.

This system contains measures 55 through 58. The music is a simple, solemn accompaniment for the 'Amen' response, consisting of sustained chords in both hands.

58 *Faster Tempo*

Be - fore Him pro - ceed the choirs of an - gels with eve - ry Princ - i -

pa - - - li - ty and Pow - er the ma - ny - eyed Che - ru - bim and the

six - wing - ed Se - - - ra phim with fac - es veiled they sing this hymn:

Al - le - lu - - - ia Al - le - lu - - -

ia. Al - le lu - - - ia.