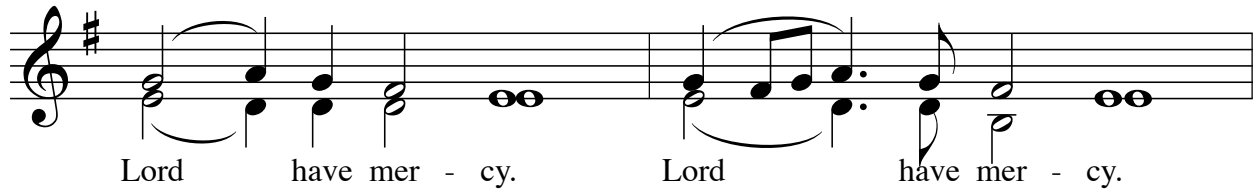


Lenten Augmented Litany



Lord have mer - cy. Lord have mer - cy.

The first line of musical notation is on a single staff in G major (one sharp). It consists of two measures. The first measure contains a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The second measure contains a half note G4, a half note A4, a half note B4, and a half note C5, also beamed together. The lyrics "Lord have mer - cy." are written below the first measure, and "Lord have mer - cy." are written below the second measure.



Lord have mer-cy, Lord have mer - cy, Lord have mer - cy.

The second line of musical notation is on a single staff in G major. It begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then a half note G4, a half note A4, and a half note B4. The lyrics "Lord have mer-cy, Lord have mer - cy, Lord have mer - cy." are written below the notes. The piece ends with a double bar line and repeat dots.



A - men.

The third line of musical notation is on a single staff in G major. It begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The lyrics "A - men." are written below the notes. The piece ends with a double bar line.