

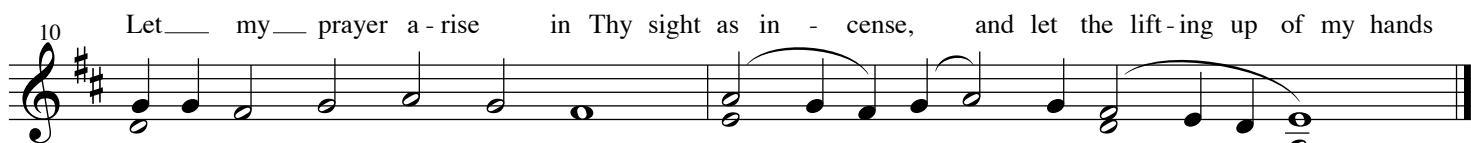
# Kievan "Lord I Call" in the 8 Tones

## Tone 1

With Ison



Lord I call up-on Thee, hear me. Hear me O Lord. Lord I call up-on Thee hear me;  
re-ceive the voice of my prayer when I call up-on Thee, hear me O Lord.



Let my prayer a-rise in Thy sight as in-cense, and let the lift-ing up of my hands  
be an eve-ning sac-ri-fice. Hear me O Lord.

## Tone 2



Lord I call up-on Thee, hear me. Hear me O Lord. Lord I call up-on Thee hear me;  
re-ceive the voice of my prayer when I-call u-pon Thee, hear me O Lord.

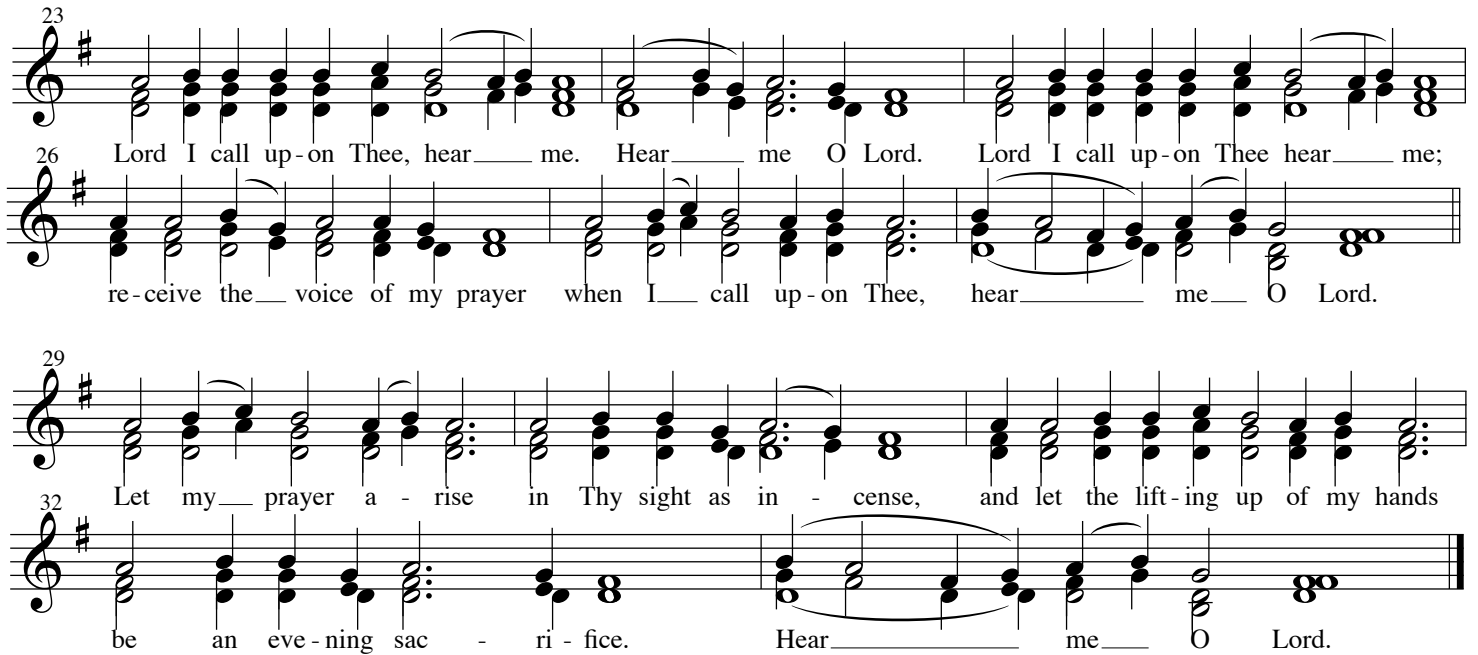


Let my prayer a-rise in Thy sight as in-cense, and let the lift-ing up of my hands  
be an eve-ning sac-ri-fice. Hear me O Lord.

*Note: ison notes given for pitch, and movement in relation to melody, not for precise duration*

### Tone 3

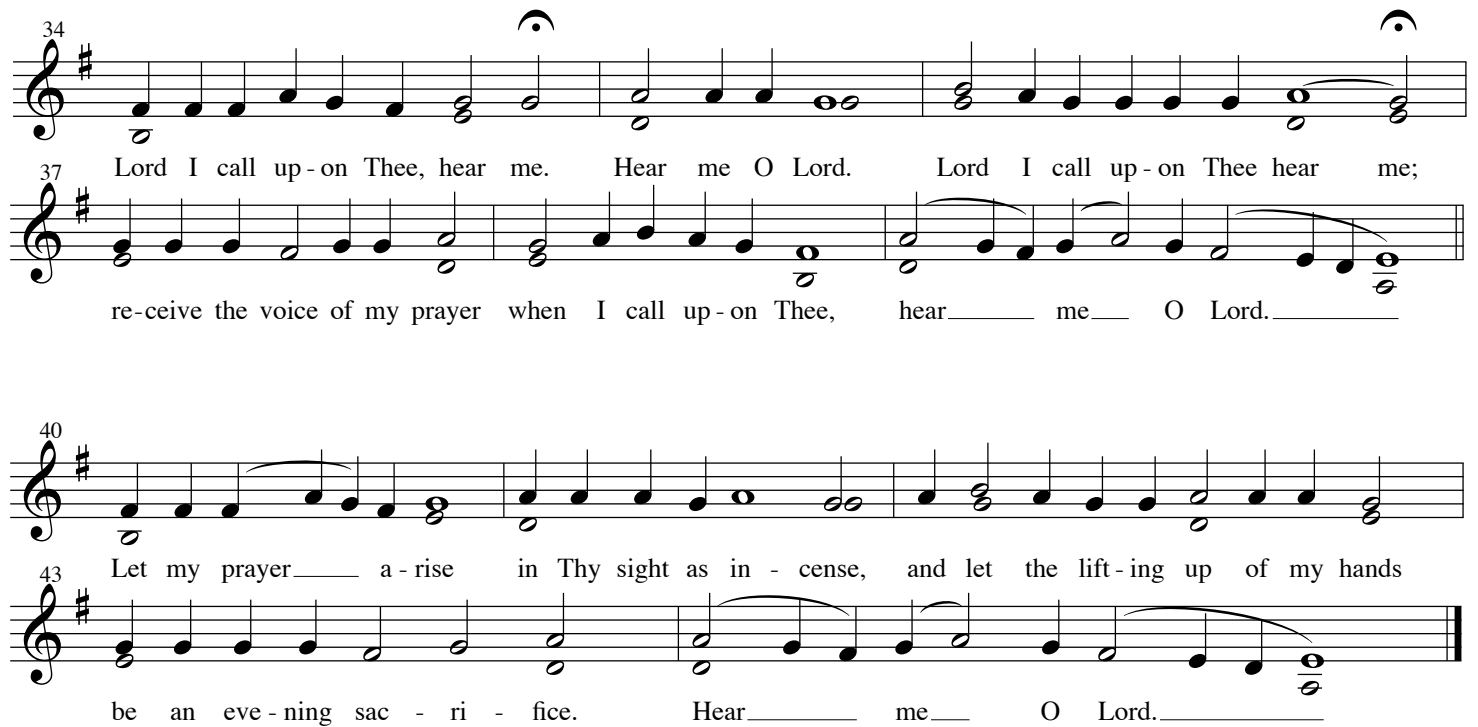
*Note:* Tone 3 doesn't really work with an ison as the melody is so minimalistic.  
If you only have two parts, choose the upper two



23  
26 Lord I call up-on Thee, hear me. Hear me O Lord. Lord I call up-on Thee hear me;  
re-ceive the voice of my prayer when I call up-on Thee, hear me O Lord.

29  
32 Let my prayer a-rise in Thy sight as in-cense, and let the lift-ing up of my hands  
be an eve-ning sac-ri-fice. Hear me O Lord.

### Tone 4

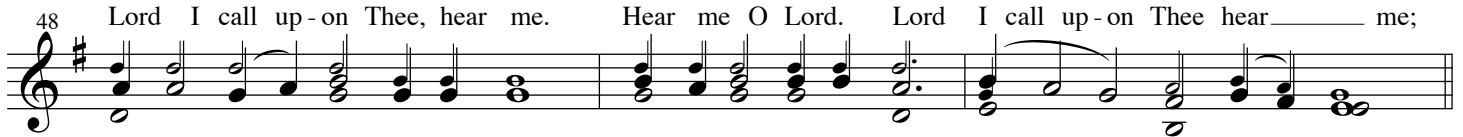


34  
37 Lord I call up-on Thee, hear me. Hear me O Lord. Lord I call up-on Thee hear me;  
re-ceive the voice of my prayer when I call up-on Thee, hear me O Lord.

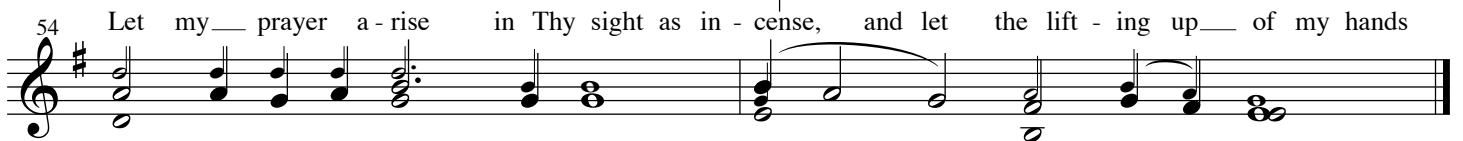
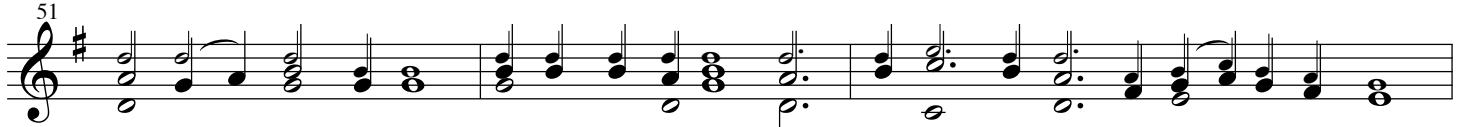
40  
43 Let my prayer a-rise in Thy sight as in-cense, and let the lift-ing up of my hands  
be an eve-ning sac-ri-fice. Hear me O Lord.

## Tone 5

*Small notes indicate optional tenor part which partly overlaps with melody on the final melodic phrases.*



48 Lord I call up-on Thee, hear me. Hear me O Lord. Lord I call up-on Thee hear\_\_\_\_\_ me;  
re-ceive the\_\_ voice of my prayer when I call up-on Thee, hear\_\_\_\_\_ me O\_\_ Lord.

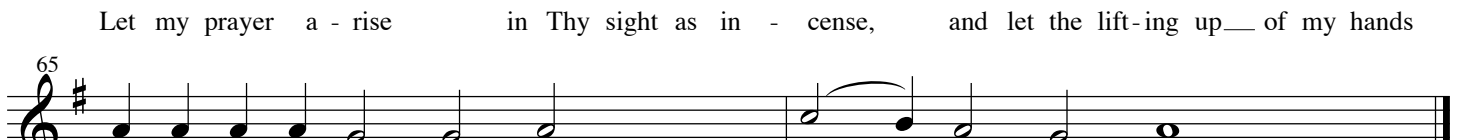


54 Let my\_\_ prayer a - rise in Thy sight as in - cense, and let the lift - ing up\_\_ of my hands  
be an eve-ning sac - ri - fice. Hear\_\_\_\_\_ me O\_\_ Lord.

## Tone 6



59 Lord I call up-on Thee, hear me. Hear me O Lord. Lord I call up - on Thee hear\_\_\_\_\_ me;  
re-ceive the voice of my prayer when I call up - on Thee, hear\_\_ me O Lord.



62 Let my prayer a - rise in Thy sight as in - cense, and let the lift-ing up\_\_ of my hands  
65 be an eve-ning sac - ri - fice. Hear\_\_\_\_\_ me O Lord.

## Tone 7



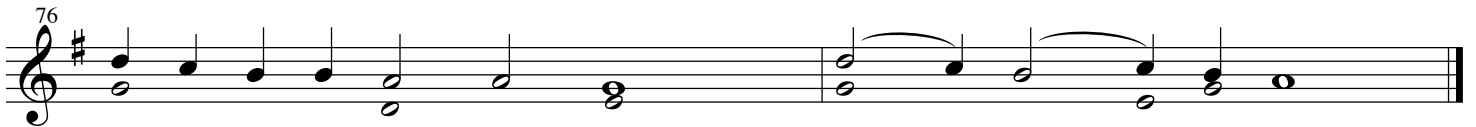
Lord I call up-on Thee, hear me. Hear\_\_\_ me O Lord. Lord I call up-on Thee hear me;



re-ceive\_\_\_ the voice of my prayer when I\_\_\_ call up-on Thee, hear\_\_\_ me\_\_\_ O Lord.



Let my\_\_\_ prayer a - rise in Thy sight as in - cense, and let the lift-ing up of my hands



be an eve - ning sac - ri - fice. Hear\_\_\_ me\_\_\_ O Lord.

## Tone 8



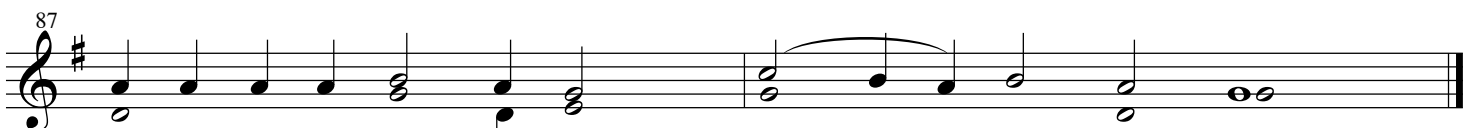
Lord I call up-on Thee, hear\_\_\_ me. Hear me O Lord. Lord I call up-on Thee hear\_\_\_ me;



re-ceive the voice of my prayer when I call up-on Thee, Hear\_\_\_ me O Lord.



Let my prayer a-rise in Thy sight as in - cense, and let the lift - ing\_\_\_ up of my hands



be an eve - ning sac - ri - fice. Hear\_\_\_ me O Lord.